

2017 Summer Reading List Choices

Going into Pre-K

- How Do Dinosaurs Choose Their Pets?*, Jane Yolen (AD550L) -- \$17
- Ninjabread Man*, C.J. Leigh -- \$5
- The Pigeon Needs a Bath!*, Mo Willems -- \$5
- Uni the Unicorn*, Amy Kroouse Rosenthal & Brigitte Barrager -- \$6

Going into K

- Good Night Owl*, Greg Pizzoli -- \$6
- Llama Llama Gran and Grandpa*, Anna Dewdney -- \$5
- I Hear a Pickle*, Rachel Isadora -- \$5
- Pete the Cat: Go, Pete, Go!*, James Dean -- \$4
- StoryPlay: Dinosaurumpus!*, Tony Mitton -- \$6

Going into 1st

- Click, Clack, Moo: Cows That Type*, Doreen Cronin & Betsy Lewin (AD160L) -- \$4
- Fly Guy Presents: Castles*, Tedd Arnold (L680) -- \$4
- Scholastic Reader: A Visit to the Vet*, Aubre Andrus & Linda Kuo (NC1010L) -- \$4
- We're All Wonders*, R.J. Palacio (AD370L) -- \$19

Going into 2nd

- DC Comics - Secret Hero Society: Fort Solitude*, Derek Fridolfs -- \$7
- Dog Man: Unleashed*, Dav Pilkey -- \$10
- Bad Kitty: Goes to the Vet*, Nick Bruel -- \$5
- Ranger in Time: Journey Through Ash and Smoke*, Kate Messner -- \$5
- Judy Moody and the Bucket List*, Megan McDonald -- \$6
- Press Start! Game Over, Super Rabbit Boy!*, Thomas Flintham -- \$5

Going into 3rd

- I Survived True Stories: Tornado Terror*, Lauren Tarshis -- \$10
- Frazzled: Everyday Disasters and Impending Doom*, Booki Vivat (n/a) -- \$7
- The Girl Who Drank the Moon*, Kelli Barnhill (640L) -- \$7
- The Harlem Charade*, Natasha Tarpley (800L) -- \$5
- Horizon: Book 1*, Scott Westerfeld (690L) -- \$13

Going into 4th

- American Girl: Gabriela*, Teresa E. Harris (730L) -- \$8
- Diary of a Wimpy Kid: Double Down*, Jeff Kinney (1010L) -- \$9
- Dork Diaries: Tales from a Not-So-Dorky Drama Queen*, Rachel Renee Russell (780L) -- \$7
- Pax*, Sara Pennypacker & Jon Klassen (760L) -- \$17

Going into 5th

- Bailey's Story: A Dog's Purpose Novel*, W. Bruce Cameron (720L) -- \$6
- Lost in Outer Space: The Incredible Journey of Apollo 13*, Tod Olson -- \$7
- Pax*, Sara Pennypacker & Jon Klassen (760L) -- \$17
- I Survived True Stories: Tornado Terror*, Lauren Tarshis -- \$10

Going into 6th

- Number the Stars*, Lois Lowry
- Absolutely Normal Chaos*, Sharon Creech
- Harry Potter and the Sorcerer's Stone*, J. K. Rowling
- The Island*, Gary Paulsen
- Steve Jobs: Thinking Differently*, Patricia Lakin

- The Polar Bear Scientists*, Peter Lourie
- Shooting Kabul*, N.H. Senzai
- Smile*, Raina Telgemeier
- Al Capone Does My Shirts*, Gennifer Choldenko
- Parthenon*, Lynn Curlee
- Book of Greek Myths*, Edgar Parin and Ingri D'Aulaire
- Curse of the Pharaohs*, Zahi Hawass
- Black Ships Before Troy*, Rosemary Sutcliff
- Because of Winn-Dixie*, Kate DiCamillo
- Hoot*, Carl Hiaasen

Going into 7th**Fiction (choose one)**

- A Wrinkle in Time*, Madeleine L'Engle
- That Was Then, This Is Now*, S.E. Hinton
- A Journey to the Center of the Earth*, Jules Verne

Non-Fiction (choose one)

- Dateline: Troy*, Paul Fleischman
- Chinese Cinderella: The True Story of an Unwanted Daughter*, Adeline Yen Mah
- Chew On This: Everything You Don't Want To Know About Fast Food*, Eric Schlosser

Going into 8th**Fiction (choose one)**

- The Picture of Dorian Gray*, Oscar Wilde
- Member of the Wedding*, Carson McCullers
- And Then There Were None*, Agatha Christie

Non-Fiction (choose one)

- Anne Frank Remembered*, Miep Gies
- Barrio Boy*, Ernesto Galarza
- Freedom Riders*, Raymond Arsenault

8th Honors (read 4)

- Heroes, Gods, and Monsters of Greek Myths*, Bernard Evslin
- A Raisin in the Sun*, Lorraine Hansberry

OR

- And Then There Were None*, Agatha Christie

OR

- Cyrano de Bergerac*, Edmond Rostand
- Freedom Riders*, Raymond Arsenault
- Member of the Wedding*, Carson McCullers

***Students taking English I should read the following:
(4 books)***

1. Heroes, Gods, and Monsters of Greek Myths—Bernard Evslin

Western languages, cultures, and civilizations are inextricably connected to the ancient myths of Greece and Rome. In this compelling book, Evslin introduces readers to the wondrous and terrifying world of superhuman beings like Medusa and the Minotaur and to the glory of gods like Zeus, Athena, and Poseidon. Evslin gives many of these stories new life through his exciting retellings of great adventure.

2.

A Raisin in the Sun – Lorraine Hansberry

This is the drama of an African-American family trying to break through the wall of prejudice when they decide to use the benefits of the deceased father's life insurance policy to buy a home and a dream in a racially segregated Chicago neighborhood.

OR

Cyrano de Bergerac—Edmond Rostand

First produced in Paris in 1897, this immensely popular play is a tragic love story about its title character, a clever but sensitive soldier who feels his ability to be loved is overshadowed by an inescapable physical defect—his very large nose. Strongly attracted to Roxanne, Cyrano discovers that his beloved is infatuated with someone else: a tongue-tied young soldier named Christian. Cyrano unselfishly agrees to ghostwrite love letters that Christian uses to woo the beautiful Roxanne, all the while falling more deeply in love with her himself.

3. Freedom Riders—Raymond Arsenault

A narrative account of the freedom riders of the 1960's and their struggle for equality.

4.

Member of the Wedding—Carson McCullers

Set in Georgia near the end of World War II, McCullers' play captures the frustration and yearnings of Frankie Adams, a spirited young girl who runs away from home when told she cannot accompany her brother and his new wife on their honeymoon. Ignored by her widower father, the painfully sensitive Frankie turns to Berenice, the family's African-American housekeeper, who helps the twelve-year-old meet the challenges of growing up, assisting Frankie in growing up.

OR

And Then There Were None—Agatha Christie

This stylishly written and intricately plotted murder mystery tells the story of ten people invited by a common friend to enjoy a holiday on a deserted island. The holiday turns bleak when the guests begin to be murdered one by one, in accordance with the children's nursery rhyme suggested by the title. The survivors grow increasingly anxious, unable to discover the murderer's identity and wondering who will be next. Many consider Christie's *And Then There Were None* one of the best murder mysteries ever written.